

MARGARET LANZETTA

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born 1957 Connecticut
lives and works in New York, NY

EDUCATION

School of Visual Arts, NYC MFA 1989

College of the Holy Cross, Worcester, MA. BA Fine Arts 1979

SELECTED SOLO/TWO PERSON EXHIBITIONS

- 2021 Russell Janis Gallery, Williamsburg, Brooklyn *Almost Enlightenment*
- 2020 Norte Maar/Mark Morris Dance Center, New York, *Strategy Royale*. Commission for CounterPointe 8
- 2019 National Museum of Bangkok, Thailand: *Another Global City*,
- 2019 The Clemente, New York: *Open Doors*, with Jodie Manasevit and Elisabeth Condon
- 2018 Windows-On-Main, Brooklyn, New York: *Smart Luck Road*, (site specific installation)
INSTINC, Singapore: *Second Bloom*
- 2016-7 Kochi-Muziris Biennale India, Collateral Projects: *Folded Language*,
- 2015 Kenise Barnes Fine Art, New York: *The Chanteuse and A Loaded Gun*,
- 2014 Heskin Contemporary, New York, NY: *Blues For Allah*,
- 2013 Youkubo Art Space, Tokyo, Japan: *Famous Ornament*
- 2012 Le Cube Independent Art Room, Rabat, Morocco: *Reign Marks*
The French Institute, Fes, Morocco: *Land Farthest West*,
Galerie du Jardin des Biehn, Fes, Morocco: *Seven Types of Terrain*
- 2010 Cantor Gallery, Worcester, Ma.: *Pet the Pretty Tiger: Works 1990-2010*
curator: Carol Schwarzman, catalogue essays: John Yau and Judy Halebsky
- 2009 Kenise Barnes Fine Art, New York: *how to live elsewhere*,
- 2006 Bernard Toale Gallery, Boston: *Vapor Trail*
- 2004 Queens Museum of Art, NY: *The Queens International: site specific commission*
- 2002 University of Southern Maine, Portland: *The Strangeness of Beauty*
- 2000 Deborah Berke Architects, New York, NY: *Paper Napkin Smirk*

SELECTED GROUP EXHIBITIONS

- 2024 Project ARTSpace, New York, *Anywhere But Here*
Gillette Gallery, Garrison, NY, *Upside Down and Inside Out*
- 2023 White Box, New York: *Off the Cloth 2*, curators: Karen Cordero Reiman, Yohanna M. Roa
- 2022 Cedar Rapids Museum of Art *Abstract Ideas: Abstract Art from the Collection*
Planthouse, New York: *Carnival*
- 2021 ChaShaMa 81 Essex, New York: *Houston, We Have a Problem*, curator: David Packer
Ojas Gallery, Delhi, India: *Reciprocations: American Fulbright Artists/ Indian Connections*,
Kenise Barnes Fine Art, New York: *Let The Sky Soak In*
Hewitt Gallery of Art, Marymount College, New York, NY: *Changing Lanes*
- 2019 Clemente Soto Velez Center, New York, NY: *Among Friends*,
- 2018 Russell Janis Gallery, Williamsburg, Brooklyn: *Potters and Printmakers*
- 2017 Museum of Modern Art, New York: *Club 57: Film, Performance and Art in the East Village 1978–1983*, The first major exhibition of the scene-changing, interdisciplinary life of this seminal downtown NY alternative space

- 2016 Greenwich House Pottery, New York, NY: *Ceramics Now*, with Sheila Pepe, Halsey Rodman
 SPRING/BREAK, New York's curator-driven art fair: *Portable Mind*
 Washington Project for the Arts, Washington D.C.: *Mirror, Mirror: Art Meets the Monsters*,
 Kenise Barnes Fine Art, New York: *Flower Power*
- 2015 Durbar Hall Art Centre, Kochi: *CLIPBOARD*, curator: Shijo Jacob
 1285 Avenue of the Americas Art Gallery: *between a place and candy:*
new works in pattern + repetition + motif, curator: Jason Andrew/Norte Maar
 SPRING/BREAK, New York's curator-driven art fair: *New/Now!*
 Art Helix, Bushwick, NY: *Type Indicators*, curator: Wilson Duggan
- 2014 Curatorium, Hudson, NY: *PULL: Chronically Undifferentiated*, curator: Robert Godfrey
- 2013 Fez Medina, Morocco: *Al Andaluz*, curator: Jess Stephen
 Cantor Gallery, Worcester, Ma.: *Spark*, curator: Roger Hankins
 Le Cube Gallery, Morocco at the Stockholm Independent Art Fair: *Super Market*
- 2012 Heskin Contemporary, New York, NY: *Angle-Place-Position: Three Sculptors, One Painter*
 Nancy Margolis Gallery, New York, NY: *Permanent Collection*, curator: Edward del Rosario
- 2011, 12 Schweinfurth Memorial Art Center, New York: *Super Saturated: Pattern and Pigment*
 Small Black Door Gallery, New York, NY: *The Unfunny Show*, curator: Matthew Fisher
- 2011 Allegra LaViola Gallery, New York, NY: *Draw the Line*
 International Print Center, New York, NY: *New Prints 2011/Winter*
 Kenise Barnes Fine Art, New York: *Baby Its Cold Outside*
 Rockland Center for the Arts, New York: *Flowers, Follies and Other Rites of Spring*,
- 2010 Local Projects, New York, NY: *Autosemblematic*
 Nicolaysen Art Museum, Wyoming: *Ucross: Twenty-Seven Years of Visual Art*,
- 2009 Gallery Satori, New York, NY: *Fresh Asphalt*
 Dean Projects, and Crossing Art Gallery, New York, NY: *RocCoPop*,
- 2008 Editions/Artists Book Fair, New York, NY with Jean-Yves Noblet Editions
- 2006 Mills Gallery, Boston Center for the Arts: *Global Pop*, curator: Joseph Carroll
 Kenise Barnes Fine Art, Miami Art Fair: *FLOW Miami*
- 2005 Average Industries Gallery, Art Basel, Miami: *All Terrain*
 APT Gallery, London, UK: *Private View*
 Minnesota Center for Art, Minneapolis: *Plane and Form*
- 2004 Dieu Donne Papermill, New York, NY: *New Projects*
 International Print Center, New York, NY: *Prints 2004/Summer*
- 2003 British Academy Rome, Italy: *Fine Arts*, catalogue
- 2001 Dieu Donne Papermill, New York, NY: *Remix*, curator: Edwin Ramoran, Bronx Museum
- 2000 Karen McCready Fine Art, New York, NY: *Six Abstract Painters*,
 Weatherspoon Art Museum, North Carolina: *Art on Paper 2000*, catalogue
 Milwaukee Art Museum: *25th Years of Art from Dieu Donne*, catalogue
 Mason Gross Arts Gallery, Rutgers University, NJ: *Paper Trail*, catalogue
- 1999 CRIA Benefit, New York, NY: organized by Ross Bleckner, catalogue
- 1997 Barrett Gallery Poughkeepsie, NY: *Printworks*, curator: Roberta Waddell
- 1995 Katonah Museum, NY: *All-of-a-Piece*, curator: Robert Storr
 Dakar, Accra, Lagos and Kinshasha + 14 other African cities: *Recycle, Re-use, Recreate*

FELLOWSHIPS, RESIDENCIES, COMMISSIONS

2020 *Strategy Royale*, commission for Norte Maar's *Counter Pointe 8*

2016-2019 Inaugural Senior Fulbright Global Fellowship: India, Singapore and Thailand

2018 VCCA, Virginia Center for the Creative Arts, residency
INSTINC Art Residence, Singapore

2016 Artist-in-Residence Fellowship, Greenwich House Pottery, New York

2015 Commissioned art for *Mirror Mirrored: A Contemporary Artists' Edition of 25 Grimm's Tales*
Creative Editors: Michelle Aldridge and Corwin Levi, Gwarlingo Press, MA.

2010 Ucross Foundation, Wyoming, Artist Residency

2007-8 Fulbright Senior Research Fellowship (India and Syria)

2007 Permanent Public Art Commission for Arts for Transit and Urban Design at the Metropolitan Transportation Authority (New York City subway system)

2007, 04, 01 MacDowell Art Colony Residency

2003 British Academy in Rome: Abbey Fellowship in Painting,

1998-99 Dieu Donne Papermill Workspace Residency Grant

1996 National Endowment for the Arts-Council on Arts Fellowship

1994 Jan Aronson and Edgar M. Bronfman Arts Program Award (co-recipient)

1989 Fulbright-Hays Award (Germany)

SELECTED PUBLIC COLLECTIONS

Museum of Modern Art, New York
Museum of Modern Art, New York
British Museum, UK
Victoria and Albert Museum, UK
The Fogg Museum, Harvard University
Yale University Art Museum
The New York Public Library
New York University Medical Center
Northern Illinois University Museum
Cedar Rapids Museum of Art, Iowa
Amerada Hess Corporation
Werner Kramarsky

PRESS

2023 *Italianità, The Essence of Being Italian*, Joanne Matera Art Blog

2021 *Beyond Definition*, Visual Arts Journal, SVA, Diane McClure

2017 *The Language of the Sari*, The Hindu National, Priyadershini S
Kochi-Muziris Biennale: In the Spirit of Enquiry, Kerala Review
Indulge: Art in Kochi, New Indian Express, Arya P Dinesh

2016 *One Question, One Answer*, Art Journal RomanovGrave.com, Bonnie Rychlak

2015 *Blues For Allah: Reflections on Patterns Across Time & Space*, Muftah.org,

2014 *Blues For Allah at Heskin Contemporary*, Gallery Travels, Anne Russinof
Margaret Lanzetta, Painting, Mockingbird Blog, Steve Gibson

2012 *Margaret Lanzetta, Reign Marks*, The Brooklyn Rail, Carol Schwarzman

- A Fes inspire des artistes new-yorkais*, Diptyk Magazine, Syham Weigant
Reign Marks, Babelfan blog, Rabat, Carine Adam-Destang
Superb Art in the Fes Medina, View From Fes blog, Suzanna Clark
2011 *Sneaky Funny in Ridgewood*, Two Coats of Paint.com review, Sharon Butler
2010 *A Postmodern Garden: The Work of Margaret Lanzetta*, John Yau. Art Critical.com
Ways To Leave Home catalogue essay by Judy Halebsky
2008 *560 Broadway: A New York Drawing Collection at Work*, Amy Eshoo. editor
2006 Review: *Global Pop: We ARE What We Buy*, The Boston Globe, Cate McQuaid. Oct 12
Review: *Vapor Trail at Bernard Toale Gallery*, M. Takahashi, ed., Hand Papermaking
Prints Now, Directions and Definitions, Gill Saunders, Rosemary Miles, V&A Publications
Review: *Plane and Form*, Minnesota Center for Arts, K. Searle, Hand Papermaking
2003 *Collecting the Contemporary*, Gill Saunders, V&A Museum, Art Libraries Journal UK
Così La Mostra, Mario de Candia La Republica Rome June 20
2002 *Unframed, Artists Respond to AIDS*, forward by Manuel Gonzales
2000 *Six Abstract Painters*" The New York Times, Ken Johnson. July 29
"Margaret Lanzetta at Deborah Berke Architects", Zingmagazine, Carol Schwarzman

TEACHING and LECTURES

- 2023 University of Connecticut, Visiting Artist, MFA Department
Eastern Connecticut College and St Joseph's College, Ct Visiting Artist
2022 British Academy in Rome: Visiting Artist Talk
2019 National Museum of Bangkok, Thailand: Artist lecture and pop-up exhibition
2018 La Salle College of Art, Singapore: visiting artist
2017 National Institute of Fashion Technology, Kannur, India: visiting artist and lecturer
TAOS, The Art Reach Society, Kochi, India: printmaking workshops
2015, 10 Pace University: visiting artist
2014 Elizabeth Foundation, New York, NY: Artist Talk: *Contents May Have Shifted*
2010 College of the Holy Cross: visiting artist
2008 University of Baroda and Institute of Art and Design, Jaipur, India: visiting artist
2006 Makor-Steinhardt Center, New York, NY: "Beauty's Burden" panel, moderator: David Gibson
2005, 01, 00 Western Carolina University: professor, MFA Department
2002 Mount Holyoke College, Massachusetts: visiting artist residency
University of Southern Maine: semester artist residency
1998 Parsons School of Design: adjunct faculty
1995 The Isamu Noguchi Museum, Long Island City: staff lecturer

OTHER EDUCATION

- Kunstakademie Dusseldorf, Germany 1989-90
Skowhegan School of Painting & Sculpture, Skowhegan, Maine 1981
Tyler School of Art, Rome, Italy 1978
Studio Art Center International, Florence, Italy 1977